



Student & Parent Handbook

2018 - 2019

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www.ScogginsBand.com

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Scoggins Band Program Outline

Beginning Band

This is where it all starts! Beginning Band students enter the band program with varying levels of musical knowledge and skill, but once they have completed the Beginning Band year, Scoggins Band students are ready for all of the musical rewards available to them in the advanced bands. The Beginning Band participates annually in a Spring Music Festival along with a number of other concerts -- it is very fun and rewarding, but only a tiny sample of the 7th and 8th grade band experience!

Scoggins Wind Ensemble, Symphonic, and Concert Bands

The Scoggins Wind Ensemble, Symphonic, and Concert Bands are the advanced 7th and 8th grade ensembles in the band program. Students enrolled in these courses prepare and perform repertoire that is among the most challenging and rewarding literature available to students at the middle school level. Advanced Band musicians are expected to maintain a regular practice schedule, which enables them to achieve the highest performance standards on this advanced music, unlocking their potential to play with feeling and musical understanding. The Advanced Bands perform different repertoire, but they travel together and perform on the same stage at concerts and attend the same Scoggins Band social events and trips.

Jazz Band (Scoggins Jazz Ensemble)

The Scoggins Jazz Ensemble is an enrichment ensemble available to Scoggins Band students who have completed the Beginning Band year. The Jazz Ensemble rehearses during target time, and after school. Jazz musicians at Scoggins perform in big-band and combo settings, with an emphasis on improvisation. Being a more mobile ensemble, the "SJE" has performed at many venues in Frisco, including the Frisco Nation event at Pizza Hut Park, Elliott Elementary community nights, and at Parkwood in Frisco, in addition to its stage performances.

Private Lessons

In addition to their participation in the Wind Ensemble, Symphonic, Concert, or Beginning Bands, many band students also enroll in private lessons on their band instrument.

It is the goal of the Scoggins Middle School Band to provide the very best learning experience for each student. Studying their instrument in a one-on-one setting provides the individual attention necessary for each student to perform at their best. This enrichment opportunity is available to all band students in grades 6-8.

Although not mandatory, the individual attention each student receives through private study improves the performance level of that student and also amplifies the musicianship of that student's band. The key to success with this opportunity is to start early and continue throughout the year.

Private lesson instructors are carefully selected by the band directors and receive the same scrutiny as full-time teachers at the district level before being hired. For the convenience of students and parents, weekly private lessons can be arranged to take place at school during band classes or outside the school day.

The private lesson fees are:
\$20.00 per lesson

Parents are typically asked to pay for lessons on a monthly basis. You will receive a statement at the beginning of each month indicating your share in this program. All money will be paid directly to the private lesson teacher.

Prompt payments are greatly appreciated by the teachers. In many cases, this is their sole source of income.

Scoggins Band Website

www.ScogginsBand.com

The Scoggins Band Website is the central hub of information regarding the Scoggins Band. Please bookmark this important resource, as it will be referred to throughout the school year.

The website hosts important band details including permission forms, Band Boosters information, instrument rental and repair resources, and the band directors' weekly agendas.

Scoggins Band Calendar

The band calendar is available on the front page of the band website. Please print and post a copy of the band calendar in your home, and record all of those dates into your family's central calendar.

Each member of the band is an important contributor. Great care has been taken by the band directors and other Scoggins staff to avoid as many calendar conflicts as possible. We strive to make as many of these details available at the beginning of the school year as possible.

Proactive planning by band parents in order to avoid calendar conflicts is a critical step in helping the band -- and each student in it -- perform and achieve at the highest level possible.

We ask for your help in keeping your child's band commitments in mind when scheduling vacations, physician and orthodontist appointments, and other events.

Band, Athletics, and Academics

The Scoggins Band directors work closely with Scoggins administration, coaches, and classroom teachers to ensure that participation in band is very compatible with participation in athletics, academic clubs, Pre-AP courses, and GT courses.

In fact, many of our most accomplished band students are those who participate in multiple Scoggins activities and the most rigorous courses!

In addition to their musical study and athletics/Pre-AP/GT participation, band students can also enroll in one of the many other electives offered at Scoggins in their 7th and 8th grade years, including art, Spanish, multimedia, and theater -- while they continue to participate in band. Concurrent participation in band and other electives is encouraged, as it augments students' middle school experience in positive ways.

Scoggins Band members are not limited by their participation in band -- they are enhanced by it.

Behavior Expectations

Standards of behavior ensure the Scoggins Band will maintain its traditions of excellence while protecting students and equipment.

Standards

1. Students must not interfere with the directors' ability to teach or other students' ability to learn.
2. As a security precaution, *only band students* are allowed in the band hall.
3. Students are not to touch equipment or instruments they are not assigned to play in school. Percussion instruments are strictly off-limits to non-percussionists.
4. No gum, candy, food, or drinks (except water) in the Fine Arts Facility.

Classroom Procedures

1. Keep your eyes on the director when he or she is speaking.
2. Be in your chair with instruments and materials ready by the start of the class period.
3. Refrain from playing your instrument until class begins.
4. Bring all materials to class each day.

Disciplinary Consequences

Violation of the standards or procedures outlined in this handbook may result in one or more of the following actions:

1. Verbal warning
2. Time-out (may include a writing assignment)
3. After school detention with parent contact
4. Office referral
5. Parent conference
6. Loss of band privileges.

Severe behavioral problems will result in an immediate referral to principal's office.

Scoggins Band Image and Trip Behavior

The Scoggins Band represents the students and faculty of Scoggins Middle School, as well as Frisco ISD. As ambassadors of our school and community, Scoggins Band members must make every effort to be courteous and respectful.

When wearing the band uniform in public, students must remain completely in uniform. While in uniform, students should refrain from any behavior -- running, rough-housing, or otherwise -- that represents Scoggins in an unflattering or unprofessional way.

Bus Procedures and Behavior

- Refrain from loud or obnoxious behavior.
- Students may only ride their assigned bus and must be seated. Roll will be taken before each departure.
- Each bus will have a parent or director sponsor. The sponsor is to be obeyed without question and treated with utmost respect, as is the bus driver.
- Failure to obey instructions given by directors, bus drivers, or sponsors will be considered a major disciplinary offense and may result in referral to a principal and/or exclusion from future band activities.
- Keep the bus clean.
- Keep hands inside bus at all times.
- When the bus reaches its destination, remain seated and wait for instructions from the directors.
- Parents, your punctual pick-up after a band trip or event is appreciated!

Instrument and Facilities Policies

- Students should *never* leave their instrument unattended.
- Instruments are to be stored and locked in assigned band lockers during the school day.
- Band lockers should look neat and clean at all times. Students should take pride in their locker's appearance.
- Cases must be clearly labeled with the student's name.
- With the exception of students' band period, materials for other classes are not allowed in band lockers. Keep lunches, gym clothes, and other belongings in school lockers.
- Students are expected to take instruments home **every day**. Instruments can be picked up immediately after school is dismissed. Athletes should make arrangements with the band directors and their athletics coordinator for pick up and storage. If you leave school early, be sure to pick up your instrument before you leave.
- All band students are encouraged to use the Fine Arts Facility. Everyone will assist in keeping rooms neat and clean. Cleaning is everyone's responsibility and should not be thought of as punishment.
- No more than two students at a time are allowed in a practice room or ensemble room without director supervision.
- Fine arts windows and blinds are off limits to students.

Attendance Policy

**Every member of our band is important -- one absent member is like a missing link in a chain.
You are valued here!**

Performances are the centerpiece and focus of our program. They offer students an opportunity to showcase their talents and provide students, parents, and teachers with a symbol of community within Scoggins Middle School. When a performance is missed, students do not get to experience the fruits of their labor!

Of course, performances are the product of commitment and hard work. As such, performances, section rehearsals, and academy rehearsals are part of the course requirements and are, therefore, graded activities.

Attendance at all rehearsals, academy rehearsals, and performances is mandatory. In the event a student absolutely must miss, advance notice should be given at least three school days beforehand for morning and after school rehearsals and **two weeks prior to a performance**. Only conflicts of a serious nature will be considered excused.

We understand that emergencies do happen, and when they do, students will never be punished for events beyond their control. However, great care has been taken in assembling the band calendar to avoid scheduling conflicts whenever possible with holidays and Frisco ISD sponsored activities. We ask that families take the same care when scheduling trips, dental and medical visits, tutorials for other classes, etc.

Failure to have an absence excused in the previous manner may result in the student failing that six week grading period. If a student must miss an activity due to an unavoidable conflict or family emergency, a written request (preferably via email) by parent or guardian will be needed. Requests will be reviewed and excused at the directors' discretion. Absences may result in reassignment to a different part or role in rehearsals or performances.

Lack of communication or planning account for the majority of absences. Most can be avoided or excused by planning ahead. Sometimes a parent's schedule will not allow time to transport their student to an event. There are many ways to solve these problems ahead of time. Carpooling with other students is an excellent way to work around such issues and to save on fuel costs as well!

**The success of your band is directly proportional to
overall attendance rates throughout the year.
We cannot teach an empty chair!**

Academic Eligibility

As mandated by the Texas University Interscholastic League, any grade below 70 on a six-week report card will **deny students competitive performance privileges** for a three or six week period. This statute is known as the “No pass, no play” rule.

Because of the adverse effect this can have on an individual and the group as a whole, the band directors monitor grades very closely. Parents, we ask that you continue to scrutinize your child’s grades and communicate with their teachers if any grade questions should arise.

Playing in the band is a team activity. **Students should understand that their grades have a direct influence on other students as well as themselves.** Any one individual has the ability to prevent the entire band from performing to its full potential.

UIL Academic Requirements

1. If a student receives a grade below 70 on a report card in any subject, that student will become ineligible for competitive extra-curricular activities starting on the Friday following the end of the 6 week grading period in which the failing grade was received.
2. A student can regain eligibility on the Friday following the 3-week grading period if the student is passing EVERY class and receives no remark of “currently failing” on his / her 3-week progress report.
3. Appeals have been made in the past regarding failing Pre-AP grades, but those exceptions are uncommon and are an involved process. Students should err on the side of passing their classes!

Daily Practice

The connection between practice and success in band is a revelation that comes more quickly for some students than others. Parents, if your child has difficulty sitting down to practice, please do not be discouraged! We will make every effort to instill these values of hard work and discipline. Over time, students will understand this connection and even learn to apply it to other aspects of their scholastic life.

The parental role in guiding a student's practice is most effective when it includes structuring of time. Help them schedule their practice so that it takes place each day at the same time for the sake of consistency.

Keep the following in mind when establishing a practice routine:

- Practice for results and end the session when goals are met. Make it a game!
- Keep distractions to a minimum: no radio or TV.
- Set up a daily schedule and stick to it. Treat practice as part of your homework.
- Always use a metronome.
- Use a music stand and a chair that enables good posture when practicing. This helps avoid the formation of bad habits.
- Try to follow a daily routine. A typical practice session should include:

Warm-up exercises used in class each day
 Fundamentals (such as scales and octave/register slurs or lip slurs)
 Review material covered in class that day
 Practice assigned material

Consistent, daily practice will always be more effective than trying to cram for a playing test or concert. Playing each day helps infuse fundamentals and music into students' kinesthetic memory. 30 minutes a day will be much more beneficial than trying to 'make up' time by doing larger chunks every few days.

Fundraising

Our band participates in many special events, requiring funding beyond that which is provided by Frisco ISD. Fundraising is a vital part of the success of our program. If everyone does their part in meeting our goals, the band will be able to operate and meet expectations. Students participate in only one fundraiser per year.

Money obtained through fundraising helps finance:

- Private lesson scholarships for students with financial need
- Clinicians and consultants brought in to work with band students
- Supplies not provided by FISD
- Student awards

Parents who do not wish for their students to participate in fundraising activities are encouraged to take the option of making a donation to the Scoggins Band Fund instead. Checks should be made payable to Scoggins Band Boosters. The desired goal of this fundraiser is **\$125 in profit** per student. The Band Boosters will happily accept donations in lieu of fundraiser participation.

Hints for Fundraising Success

1. Get started right away. The window for selling is just over a week long, and those who wait to begin may find themselves coming up short.
2. Sell only to people you know. Door to door selling is potentially dangerous. Be safe!
3. Set small goals to reach the larger amount. For example, if a student's goal is 20 items, set a goal of 3 or 4 items per day until you've reached or surpassed 20.
4. Do not sell to other students at school.
5. Parents, if you are able, please take the brochure and order form to work and leave it somewhere your colleagues can browse. Some of the most successful sales occur with this added help.
6. Collect money as orders are taken. We cannot submit any orders without payment! All checks should be made out to the **Scoggins Band Boosters**.

Beginning Band

Grading Policy

Major Grades - 50%

- Attendance and full participation at performances
- Outside-of-school rehearsals
- Major projects or curriculum components

Minor Grades - 30%

- Objectives grades
- Playing tests and quizzes

Homework Grades - 20%

- Practice Records completed each week
- Locker checks (pass/fail)

Band Uniform

Uniforms contribute to the overall presentation and appearance of the band for concerts and functions, and aid in the safety of students on band trips.

The **Informal Uniform** consists of the Scoggins Band t-shirt, blue jeans and casual shoes of the student's choosing. Denim of any other color besides blue, such as green, pink, orange, purple, or black, is not allowed with the Informal Uniform.

The Beginning Band wears the 'Informal Uniform' at performances and other designated band functions.

Beginning Band

Band Fees

1. General Band fee (for all Beginning Band students) includes Scoggins Band t-shirt, Contest fees, social fee, SmartMusic and online payment convenience fee (\$1).

Checks payable to ‘Scoggins Band Boosters’ or ‘SMSBB’ \$50

2. School-owned instrument fee (for students who play oboe, bassoon, bass clarinet, tenor sax, bari sax, French horn, euphonium, and tuba)

Checks payable to ‘Frisco ISD’ \$100

Keys to Success

The beginning band is a preparatory course designed to prepare students for participation in performing ensembles for the next six years. Their future performance opportunities will include the full band setting, marching band, jazz band, full orchestra, and various small ensembles.

Beginning Band consists of first-year players and is made up mainly of 6th graders. This is the most important year for a band member because the student will learn 90% of the fundamentals necessary to be successful in playing an instrument. The band is split during the school day into like-instrument classes and comes together for three full-band performances per school year.

To be successful in your beginning band year, do the following:

- Maintain a positive attitude and a strong work ethic
- Practice your instrument every day
- Bring an instrument in good playing condition to all rehearsals and performances
- Bring a working tuner, pencil and binder containing all music we are performing to all rehearsals and performances
- Remain eligible for extra-curricular activities (pass all classes every marking period)

Wind Ensemble, Symphonic and Concert Band

Grading Policy

Major Grades - 50%

- Attendance and full participation at performances
- Outside-of-school 'Academy' rehearsals
- Major projects or curriculum components

Minor Grades - 30%

- Objectives grades
- Playing tests and quizzes
- Weekly sectionals attendance and preparedness
 - In attendance and fully prepared: 100
 - In attendance but not prepared: 65
 - Absent: 0
 - Students always have multiple opportunities to turn a grade of '65' into a '99' by replaying the assigned sectional material at a satisfactory level.
 - Students can make up one missed sectional per marking period by scheduling a time to do so with a band director, which can convert a '0' up to a '99.'

Homework Grades - 20%

- Practice Records completed each week
- Locker checks (pass/fail)

Weekly Sectionals

Section + Rehearsal = Sectional

Section rehearsals are a necessary component of the advanced band experience. Unlike the Beginning Band, whose students meet in like-instrument classes, the Wind Ensemble and Concert Bands meet each day with all instruments combined in the same class. Once-weekly sectionals ensure that 7th and 8th grade students receive the more individualized attention necessary to continue progressing on their instrument.

Wind Ensemble and Concert Bands

Band Uniform

Uniforms contribute to the overall presentation and appearance of the band for concerts and functions, and aid in the safety of students on band trips.

The **Informal Uniform** consists of the Scoggins Band t-shirt, blue jeans and casual shoes of the student's choosing. Denim of any other color besides blue, such as green, pink, orange, purple, or black, is not allowed with the Informal Uniform.

The advanced bands wear the 'Informal Uniform' at pep rallies, football games, some trips, and other designated band functions.

The **Formal Uniform** is worn during formal performances such as our Winter Concert, UIL, and other performances. At contests, the consistency of attire is one of the criteria the adjudicators use to evaluate our bands; an inappropriately dressed student can mar the whole band's impression on the audience and the judges, and in that way can negatively affect the other band students.

- Guys:
 - Scoggins Band Polo
 - Black dress slacks (not black jeans; no stripes or patterns)
 - Black belt
 - Black dress shoes and socks

- Girls:
 - Scoggins Band Polo
 - Black dress pants (not black jeans; **no stripes or patterns**)
 - Black dressy shoes and black socks, if appropriate

Wind Ensemble, Symphonic, and Concert Bands

Band Fees

1. General Band fee (for all Wind Ensemble, Symphonic and Concert Bands) includes Scoggins Band Polo, T-shirt, Contest fee, SmartMusic social fee and 8th grade gift fund, and online payment convenience fee (\$1).

Checks payable to 'Scoggins Band Boosters' or 'SMSBB'
\$80

2. School-owned instrument usage fee (for students who play oboe, bassoon, bass clarinet, tenor sax, bari sax, French horn, euphonium, and tuba)

Checks payable to 'Frisco ISD' **\$100**

Jazz Band Uniform

The uniform policies for the Advanced Bands apply also to the Jazz Band. Please refer to the Wind Ensemble, Symphonic, and Concert Bands Uniform section for details.

Scoggins Jazz Ensemble Participation: Prerequisites and Rules

The Jazz Ensemble is open to seventh and eighth grade saxophone, trumpet, trombone, percussion, and string bass students who are members of the Scoggins Wind Ensemble Band, Concert Band, Wind Ensemble Orchestra, or Philharmonic Orchestra, and who have completed the full Beginning Band or Orchestra curriculum. To be accepted into the Jazz Ensemble, a student must also concurrently elect Wind Ensemble, Symphonic Band, Concert Band, Symphonic Orchestra, or Philharmonic Orchestra.

Non-Band Students

The band directors hold primary discretion when considering non-band students and former Scoggins Band students for enrollment in Jazz Ensemble. Conditions to be considered when accepting students from outside of the Band program include:

- Eighth grade students outside of the band program may audition on the “Rhythm Section” instruments (guitar, bass—double bass or electric—and piano) by audition only, and only when current Scoggins Band students do not already fill those roles.
- Students auditioning on these rhythm-section instruments are required to have taken at least one year of private instruction AND be concurrently enrolled in weekly private lessons on their respective Rhythm Section instrument.
- In cases where Band students already fill the Rhythm Section roles, a band director may invite another student to audition for any Rhythm Section instrument, as well.
- Students outside the band program should contact the band directors to inquire about which instruments are needed for the following year, and to schedule an audition, if applicable.

Other Enrollment Considerations

Seventh grade Jazz Ensemble students may or may not be automatically “grandfathered in” for their eighth grade year in Jazz Ensemble, at the discretion of the band directors.

Select flute and clarinet students concurrently enrolled in Wind Ensemble / Symphonic Band/Concert Band are also eligible to audition, if invited. This may not be available every year.

Woodwind, Brass, Percussion, and Orchestra students enrolled in Concert Band, Wind Ensemble, Symphonic Band, Symphonic Orchestra, or Philharmonic Orchestra who wish to audition on guitar, bass, or piano (the “Rhythm Section”) may do so as well, as long as they are concurrently enrolled in the Wind Ensemble, Symphonic Band, Concert Band, Symphonic Orchestra, or Philharmonic Orchestra in addition to Jazz Ensemble. Students auditioning on these rhythm-section instruments are required to have taken at least one year of private instruction AND be concurrently enrolled in weekly private lessons on their respective Rhythm Section instrument.

Scoggins Band Boosters

If your child is in the Scoggins Band, then you are a Band Booster!

Being involved with the Scoggins Band Boosters gives parents an opportunity to contribute to their child's music education in a capacity that would otherwise be less available. Band Booster volunteers are the behind-the-scenes wheel horses of the band program, and many of our operations cannot function without them!

Providing each student the best possible band experience involves far more than just quality music instruction. Organizing fundraising and social events, volunteering at band functions, and chaperoning on band trips are just some of the duties performed by Band Booster volunteers. The Band Boosters fill in the gaps in the band's operations and enhance every student's learning experience.

If you are interested in becoming more involved with your child's band experiences and would like to meet other caring parents, we encourage you to join the volunteers.

All parent/guardian volunteers must go through the FISD background check in order to ensure the safety of all students. Please visit the Band Booster section of the Scoggins Band website and click on the "FISD Background Check" link. Fill out the information and click submit to send your form to the district for processing.

We are very proud of the work our students do on a daily basis. We invite all parents to stop in at any time and observe your son or daughter's band class in action.

The Scoggins Band Booster Club needs your participation to help insure the continued success of the band program. Your participation can greatly influence this success. Please consider helping out!

Band Fees Summary

Please include your child's name in the 'memo' area of each check

Step 1: General Band Fees - Each Band Student

Please make General Band Fees checks payable to Scoggins Middle School Band Boosters

Beginning Band: \$50

Band T-Shirt:	\$15
Contest Fees:	\$24
Social Fee:	\$5
Square/online payment:	\$1
SmartMusic:	\$5

Wind Ensemble/Concert Bands: \$80

Band T-Shirt:	\$15
Contest Fees:	\$39
Social Fee & 8th grade gift fund:	\$5
Square/online payment:	\$1
SmartMusic:	\$5
Band Polo	\$15

Step 2: School-Owned Instrument Usage Fee

This fee is only for students who play oboe, bassoon, bass clarinet, tenor sax, bari sax, French horn, euphonium, and tuba.

Pay online at www.mypaymentsplus.com

Or please make Instrument Usage Fee checks payable to Frisco ISD

The Instrument Usage Fee must be paid with a separate check from the General Band Fee, as they are paid to different accounts

Usage Fee: \$100

We are aware of the difficulties of financial hardships. If the band directors are informed of such challenges, we will do everything possible to make accommodations. Financial hardship should not be an obstacle to participation in band.

Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music. ~Gerald Ford

Welcome to the Scoggins Middle School Band program! We are extremely excited to continue to offer the students of Frisco and McKinney an enriching and meaningful music making experience.

We are all fortunate to live in an area where music is given a prominent place alongside other academic areas of study. In a time when arts programs around the country are being forced to close, the programs of Frisco ISD and many others throughout Texas continue to flourish. Being a part of that standard of excellence is truly an honor.

Music's prevalence here is no accident. It is the most widely used of all the arts. Most everyone enjoys music through some media, be it television, radio, movies, or concerts. Central to the appreciation and understanding of music is performance. There is a genuine exhilaration in making music, in playing a beautiful concert, performing a thrilling half-time show, or marching a parade. Being in band is fun!

Yet the benefits do not end with musical understanding. The disciplines of a good band are similar to those of other team-based events. Students develop coordination, cooperation, and self-discipline to a degree not possible in the standard classroom setting. Band demands and develops skills of focus and concentration essential to success in any subject or endeavor.

Exploring these ideas, research is showing that the study of music has a positive effect on students' abilities in the realms of reading, mathematics, creativity, and others. College recruiters are well aware of these connections, and students who show commitment to music-based activities are known to be smiled on from the halls of academia. This should come as no surprise, since young people with a musical background tend to significantly outperform the national average on standardized tests such as the SAT.

History shows us the kind of character development band can provide. Neil Armstrong, the first man to walk on the moon, was a euphonium player. President Reagan was the Drum Major of his high school band, and President Clinton, a saxophone player, was a member of the Arkansas All-State Band for three years. David Robinson, NBA great for the San Antonio Spurs, attributes much of his mental quickness and coordination to his study of the keyboard and saxophone. An amazingly high percentage of American scientists and people of note have played in the band!

We invite you to take advantage of all the opportunities for growth the band has to offer. Let's make the Scoggins Middle School Band the best it can be!

COURSE OBJECTIVES

- To foster a life long love of music and a recognition of its importance in enriching the human experience.
- To provide a vehicle through which students can develop a healthy sense of pride and self-esteem by experiencing success and learning to appreciate the value of hard work.
- To develop self discipline and group discipline through preparation and cooperation.
- To develop leadership skills, responsibility, diligence, and an ability to work with others as a team member.
- To develop creative self-expression in every performance experience.
- To develop instrument-specific coordination, endurance, and strength.
- To develop an ability to make musical value judgments through critical listening.
- To demonstrate music theory comprehension and a true ability to read the language of music through correct identification and performance of note values, rests, key signatures, scales, musical terms, signs, and symbols.
- To develop proper instrumental technique, correct posture and playing position, embouchure, characteristic tone, correct breathing, technical proficiency, and rhythmic skill.
- To evaluate the quality of musical performance, the student shall be provided opportunities to evaluate their progress toward self-established musical goals, evaluate solo and group rehearsals and performances, and recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation.
- To exhibit concert etiquette as an informed, actively involved listener during live performances.

How To Contact The Band Staff

Email

The best way to reach a director is always through email. With the band program's busy schedule, email allows us to respond as time allows and keeps a record of our correspondence. Our goal is to respond to every message in a timely manner, usually within 24 hours. The band directors check email during the band conference period (2:49 to 3:35) and other times throughout the day when available.

Mr. Davis davisad@friscoisd.org

Mrs. Brinkman brinkmanm@friscoisd.org

Mr. Jennings jenningsj@friscoisd.org

Phone

We are rarely near a phone during the school day, but the best time to try to reach us via phone is during our conference period (2:49 to 3:35).

We make an effort to respond to phone messages as promptly as possible, but we do tend to be more timely with email responses due to the realities of our band office (read: it can be noisy!).

Mr. Davis: 469-633-5171

Mrs. Brinkman: 469-633-5170

Scoggins Main Office: 469-633-5150

How to Access

How to access and update your Charms account:

Log In

1. Go to the band website, www.scogginsband.com, and click “Charms” at the top navigation menu to access the link to the Charms login screen.
2. Enter ScogginsBand (all one word) as the School Code.
3. Your password is your child’s Frisco ISD student ID number, which is also their lunch code.

If your password doesn’t work, email Mr. Davis at davisad@friscoisd.org or Mrs. Brinkman at brinkmanm@friscoisd.org to have your password reset.

Update Contact Information

1. Click “Update Info” at the bottom of the main page.
2. Update the information fields on the student page. Click the buttons at the bottom to either access and update the parent/guardian pages or create a new adult page for your child.
3. Click the green “Update” button at the top right corner before navigating away from any updates -- nothing will be saved unless you click this!

Update T-Shirt Size

On the “Update Info” student page, click the little uniformed soldier button found near your student’s name at the top. On this uniform sizes pop-up window, enter your child’s t-shirt size in the field at the bottom right. Click “Save” on this window -- nothing will be saved unless you click this!

If the uniform pop-up window doesn’t appear, you may need to enable Javascript in your browser’s settings.

Concert Etiquette

Audience manners are an expression of courtesy and respect for performers and others in the audience. Young people in our society are seldom exposed to formal concert situations and are often not aware of the standards of appropriate behavior.

By following these guidelines you can set a proper example for our students and make the concert more enjoyable for all. Thank you for your assistance.

- Avoid entering or leaving the venue during a performance. If entering or leaving is necessary, move only between pieces. The exception to this would be in moving a disruptive child to the foyer.
- Talking is inappropriate during a performance. Young children who are talking or crying should be escorted from the performance area.
- Cell phones, pagers, and other electronic devices should be silenced. Such noise can be very distracting and ruin a band's performance and recording.
- In true formal concert etiquette, photography is strictly prohibited. In the middle school setting we understand parents would like to have pictures as mementos, so we urge you to use the following guidelines. No flash photography during the band's performance, as flashes are distracting to the performing band members and to the audience. If you would like to use flash photography please do so before or after the performance.

Handbook Summary

1. **Band website** - www.ScogginsBand.com - Bookmark it, cherish it.
2. **Band calendar** - Please merge it with your family's calendar, and inform the band directors of any calendar conflicts.
3. **Private lessons** - It's the difference-maker for many kids.
4. **Band, athletics, and academics** - They work together nicely; you're not limited in middle school.
5. **Behave.**
6. **Practice every day.**
7. **Be at every concert** - One kid's absence affects the whole band.
8. **Pass your classes** - No Pass, No Play.
9. **Fundraiser** - Give it your best effort. Help the band help you.
10. **Grading** - 50% performances, 30% quizzes, 20% homework/daily.
11. **Uniform** - Formal: Band Polo, Black Pants, Black socks and shoes
Informal: band t-shirt and blue jeans.
12. **SMSBB** - Parents, please volunteer to chaperone or be involved in some way. We need you, and it's fun!
13. **Band fees** - AB Fees: \$80 or Beginning Fee \$50 per year to "SMSBB."
School- Owned instrument fee: \$100 per year on www.mypaymentsplus.com
14. **Online Registration** - Please complete it in a timely way.

See each item's corresponding section in the handbook for full details in all their verbose glory.

Scoggins Band Registration

Registration is due by the second Wednesday(August 29) of the school year. Of course, the earlier the better, and the band directors appreciate your punctuality!

An electronic version of the registration form can be **completed online**. Visit www.scogginsband.com and click “Band Registration” on the home page.

The online version is the fastest and most convenient method, but families can opt to submit a paper version instead. Just email Mr. Davis or send a note to school with your child requesting the form, and we will send the paper form to you straight away!